

Hungarian Horntail

Le Magyar à pointes

E \flat Horn & Piano

Damien Lager

EMR 22438

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Damien Lagerer


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Allegro vivo ca ♩ = 156

E♭ Horn

Piano



The musical score is written for E♭ Horn and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Allegro vivo' with a metronome marking of ca ♩ = 156. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The E♭ Horn part is mostly rests, with some melodic lines in the later systems. The Piano part features a complex accompaniment with various dynamics and articulations. Dynamics include *mp*, *f*, *ff*, *mf*, *leggiero*, *p*, and *ff*. Articulations include accents (<), slurs, and triplets (3). The piano part consists of a steady accompaniment of chords and eighth notes, with some melodic lines in the right hand.

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17

Musical score for measures 17-20. The treble clef part features a melodic line with dynamics *mf*, *f*, and *p sub.*. The piano accompaniment consists of chords with grace notes.

21

Musical score for measures 21-26. The treble clef part includes dynamics *f*, *ff*, *gliss.*, and *f leggiero*. The piano accompaniment features *ff* and *gliss.* markings. A section labeled **A** begins at measure 24. A *Ped.* marking is present at the bottom.

27

Musical score for measures 27-33. The treble clef part has a *mp dolce* dynamic. The piano accompaniment has a *p dolce* dynamic and includes a *Ped.* marking.

34

Musical score for measures 34-40. The treble clef part features triplet markings and a *f* dynamic. The piano accompaniment includes a *f* dynamic and a *Ped.* marking.

41

Musical score for measures 41-44. The treble clef part features chords. The piano accompaniment includes multiple *Ped.* markings.

47

B

Musical score for measures 47-51. The treble clef part features a melodic line with triplets and slurs, starting with a *mf* dynamic. The bass clef part provides a steady eighth-note accompaniment, also marked *mf*. Accents are used throughout the piece.

52

Musical score for measures 52-56. The treble clef part shows dynamic changes from *f* to *mp* to *p* to *ff*, with triplets and slurs. The bass clef part has a consistent accompaniment with dynamic markings *f*, *mp*, and *ff*.

57

C

Musical score for measures 57-60. The treble clef part starts with a rest and then a melodic line marked *f*. The bass clef part has a consistent accompaniment marked *mf leggiero*.

61

Musical score for measures 61-65. The treble clef part has a melodic line marked *mp dolce*. The bass clef part has a consistent accompaniment marked *mp*.

66

D

Musical score for measures 66-70. The treble clef part has a melodic line marked *f energico* with triplets. The bass clef part has a consistent accompaniment marked *mf* and includes *Ped.* markings.

71

71

mp *f* *mp*

f

Ped.

75

75

f (*mp*)

mf

Ped.

79

molto rall.

E Andante doloroso, ca ♩ = 72

79

ff *mf* *p dolce* *mp*

mf *p dolce* *mp*

Ped.

84

84

mp *p dolce*

mf *p*

Ped.

90

molto rit.

F A tempo

90

mp *p*

mp

Ped.

HORN E^b - MI Bémol

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